

ANNIE EDNEY

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I am a Melbourne based multi-disciplinary contemporary artist. My work is about our human relationship with earth energy, depicted in semi-abstract video, photography and drawing. I also have history creating site-specific projects about environment and social harmony.

EDUCATION & CERTIFICATES

2016-17 Graduate Certificate in Arts and Community Engagement, VCA
2014-15 Masters of Contemporary Arts, Victorian College of the Arts, Melbourne University
2013 Diploma of Creative Industries; Victoria University, Melbourne
2011 Cert IV Small Business Management; RMIT, Melbourne
2009 Advanced Diploma Textile Design RMIT, Melbourne
2005-07 Cert I-III Core Drawing, Contemporary Arts Practice, Art History; Albury TAFE

FUNDING, SPONSORSHIP & GRANTS

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| City of Yarra 2013, 14, 15 | Arts Victoria 2004, 05, 06, 11 |
| Melbourne City Council 2010, | Regional Arts Victoria 2005, 06 |
| VicHealth 2005, 06, | NSW Ministry for Arts 2004,05,06,09,12 |
| Regional Arts Vic & NSW 2004, 05, 06 | Australia Council 200,05 |
| Festivals Australia 2005,06 | AlburyCity 2002,03,04,05,06,12,13 |

SELECTED EXHIBITIONS

2017 Anima Mundi, Venice Biennale *By Blood* and *A Paradox Of Cosmic Origin*, conceptual videos
2016 Istanbul Biennale, *Are We Human*, conceptual video
Melbourne Art Loop I & II, *The Last Leaf + Genealogical Design*, MARS Gallery
BSG Small Works Prize, *Laboratory Shelf*, winner Allpress Studio prize,
2015 Vantage Point, VCA Hub Melbourne, *Fundamental Elemental*, conceptual video
Centre of Contemporary Photography, *Spawn*, conceptual video
Linden Postcard Show, *Serpentine*, *Tread Lightly*, *Witness*, photos
2014 Aural Landscape at BSG Fitzroy, Melbourne, *Fundamental Elemental* - video work
Brightspace Gallery, Melbourne, Artists for the Tarkine, *Important* - pen and ink drawing
Linden Postcard Show, Melbourne, *Folds in Time*, three photos of drawings (short listed)
Parking Lot, Melbourne University Masters exhibition, *Other* - photographic print
2013 St Heliers Gallery, Abbotsford Convent, Melbourne, *Wellspring* - Collaborative work,
St Heliers Gallery, Abbotsford Convent, *Inside Outside* - drawings, paintings and sculpture
2012 St Heliers Gallery, Abbotsford Convent, Melbourne, *Nun's Undies* - Sculpture *Let Me Out*,
Abbotsford Convent, *The End Is Where We Start From* shadow play
Gallery 577 Group Show, Melbourne, 5 x drawings and 3 x sculptures
2011 BSG Sculpture Show 2011, Brunswick Street Gallery, Melbourne, Sculptures
Chapman & Bailey, Melbourne, *Nun's Undies* - Sculpture
BSG Art Prize 2011, Brunswick Street Gallery, Melbourne, Paris - Finalist artist - Sculpture
St Heliers Gallery, Abbotsford Convent, Melbourne, Sculptures and drawings

KEY COMMUNITY CULTURAL DEVELOPMENT PROJECTS

Annual: Lead Artist: Fire Event - Closing Ceremony, Woodford Folk Festival (15 years)
Lead Artist: Winter Solstice Bonfire Event, Collingwood Childrens Farm (5 years)
Project founder/Lead Artist: *Home Is Where The Art Is*, Fitzroy, Melbourne
Lead Artist: *Art of Survival*, Aboriginal Health Service, shadow plays
Collaborating Artist: *Why Can't I Talk About This*, installation of visual artworks depicting Forced
Adoption, with Dr Rosemary Farrell.
Artist-in-Residence; *Map:Me*, Museum of the Riverina, life sized human sculptures

REFEREES

Alex Podger - Artistic Director, Closing Ceremony, Woodford Folk Festival
Ph: +61 439 306 357 email: alex.podger@gmail.com

Bridget Bainbridge - Event Manager, Collingwood Children's Farm
Ph: +61 439 378 569 email: staff@farm.org.au

Pete Ekstedt - long term personal friend
Ph: +61 407 523 616 email: peterekstedt@gmail.com